

## THE GRANDAD'S HOUSE

Prize for the Best Show FETEN '09, Prize for the Best Show Villanueva 2010- Cuba, Prize Best Show Parque de las Marionetas Festival Zaragoza 2014.



## THE SHELTER

Prizes for the Best Show and Best Actress FETEN'14.



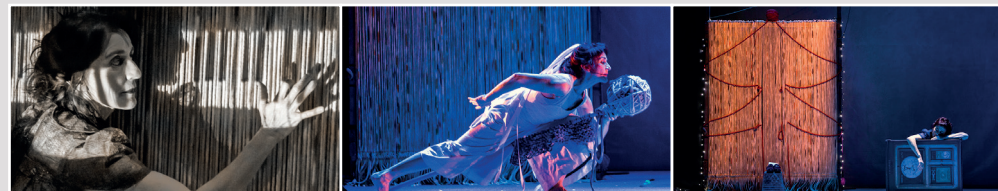
## A GIRL

Prizes for the Best Actress, Best Scenery Set Design and Original Music FETEN'14.



## THREADS

Prizes for the Best Dramaturgy and Best Actress FETEN'16. Show recommended by the Spanish Network , Auditoriums, Circuits and Festivals of Public Ownership.



### INTERNATIONAL MANAGEMENT

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Spanish National Award of the performing arts for children and youth 2011



Agencia Andaluza de Instituciones Culturales  
CONSEJERÍA DE CULTURA



## LA ROUS

Theatre Company

La Rous Theatre Company was founded in 1984 by Rosa Diaz, writer, actress and director. Its first show as an independent company, **The Grandad's House**, written and directed by Rosa received the award "Best Theatre Play" in the International Theatre for Children and Youth Fair: FETEN 2009. In 2011 her second play, **The Shelter**, was awarded "Best Theatre Play" and Rosa was awarded "Best Female Actress".

In 2011 the Education, Culture and Sports Ministry awarded her with the **National Prize for Scenics Arts for Childhood and Youth Acknowledging** her shows artistic quality, coherence and originality.

In 2013 premiered her third show, **A Girl** in La Mostra D'Igualada, Barcelona. In 2014 it received three prizes: "Best Female Actress", "Best Set Design" and "Best Original Music" (composed by Ivan Monje) in

FETEN. This music for **A Girl** was also honoured as a finalist in Premios Max 2014.

In 2016, **Threads** is premiered, which it receives in FETEN the Best Dramaturgy and Best Actress Prizes. The Show is commended by the Spanish Network of Theatres, Auditoriums, Circuits and Festivals of Public Ownership.

**La Rous** participates in various artist-in-residence programs exploring new methods of working and developing future techniques for the Scenic Arts. La Rous also gives training courses in the fields of direction, interpretation and voice in Spain, Europe and Latin America.

## ROSA DÍAZ

Actress and Director Theater

Rosa Diaz, actress, writer, producer and director was born in Albacete, Spain in 1964 and has been a full time theatre professional since 1981. She was founder and active member of the company Teatro Fenix of Albacete as well as Cambaleo of Madrid. She has also collaborated with the Tartana theatre company, Johannes Vardar and the Comedians and Ur Teatro where she participated in the Expo 1992 parade. Residing in Granada since 1992, created La Vie e Bel company in 1993 and La Sal company in 1999.

In recent years Rosa has not only been creating and producing her own plays with her own company La Rous but has dedicated her talents and vast experience directing other theatre groups such as Gar Productions, Vagalume Teatro, L'Home Dibuxat, Axioma Teatro, Karlik Dance Teatro, La Maquiné, Arena en los bolsillos, Vaivén Circus Dance, Date Danza and Pa Sucats among others.



# LA ROUS

Compañía de Rosa Díaz

Spanish National Award of the performing arts for children and youth 2011





## THE GRANDAD'S HOUSE

Granddad lives an ordinary life: he bathes at the same time, goes for a walk at the same time and eats his breakfast at the same time each and every day.

One day his legs decide to stop walking and, little by little, he dims.

When granddad finally departs, his loved ones build a house very close to him so that he won't feel lonely. And so the story goes: placidly opening and closing drawers, tenderly remembering special moments of his life through the magic of an old desk.

They say that the departed live on thanks to the memories of those who loved them...

RECOMMENDED AGED: from the 5 years  
RUNNING TIME: 50 minutes  
PRIZES: Prize for the Best Show FETEN '09, Prize for the Best Show Villanueva 2010- Cuba, Prize Best Show Parque de las Marionetas Festival Zaragoza 2014.  
ACTRESS & PUPPETEER: Rosa Diaz  
LIGHTING AND SOUND TECHNICIAN: Katia Moretti  
DIRECTOR: Rosa Diaz and Mauricio Zabaleta

## THE SHELTER

"I thought wars were something that happened to other people. Until I was nine, all I knew about wars was that they happened a long time ago in history or were happening somewhere far away. Not even when the war was advancing slowly towards my hometown, capturing towns and villages in its grasp, did I think it was anything that could happen to me. It never even occurred to me that war could break out in my town, turning everything upside down and splitting my life into a before and an after."

Eva is a girl in the middle of a war. She glances at the world through the hole in the shelter in which she hides... and waits. She waits and wonders: What good is a girl in a war?

RECOMMENDED AGED: from the 5 years  
RUNNING TIME: 60 minutes  
PRIZES: Best Show and Actress FETEN'11  
ACTRESS: Rosa Diaz  
STAGE MACHINERY: Marisa Refoyo  
LIGHTING AND SOUND TECHNICIAN: Katia Moretti  
DIRECTOR: Llanos Campos and Rosa Diaz



## A GIRL

A woman lives on a rusty pier outside of a city. She fishes for what other people throw away.

One day she makes an amazing catch: a little girl in a bottle.

It gives her such a fright that she tosses the bottle back into the sea. She does not want to see the little girl. Perhaps it is because she sees her own image reflected in the bottle as in a mirror. Her thoughts travel back in time to distant memories.

She decides to go and look for the girl but it is too late. The sea has carried the bottle away.

Even so, she still hopes she can find the girl and sets out to search for her. Perhaps she is seeking the child within herself.

First in a paper boat...

RECOMMENDED AGED: from the 5 years  
RUNNING TIME: 55 minutes  
PRIZES: Best Actress, Best Set Design and Original Music FETEN'14. Finalist at the Max Awards 2014.  
LANGUAGES: without text. Clown language  
ACTRESS: Rosa Diaz  
LIGHTING AND SOUND TECHNICIAN: Katia Moretti  
DIRECTOR: Fanny Giraud and Rosa Diaz

## THREADS

We come into the world united by the umbilical cord that ties us to our mother in a unique bond. What happens to that thread later on? The cord is cut when we are born but the bond created between mother and child remains, like an invisible thread.

This tale is the story of my mother, a woman full of life, who gave birth to fourteen children linked to her by a thread.

A tale of her threaded braids when she was a girl and the threads that unraveled over

time. Of the invisible threads that created an inseparable bond with her family.

Of the threads she created between her children and herself, and the heritage she left us so we could weave our own threads.

RECOMMENDED AGED: from the 6 years  
RUNNING TIME: 60 minutes  
PRIZES: Best Actress and Dramaturgy FETEN'16.  
ACTRESS: Rosa Diaz  
LIGHTING AND SOUND TECHNICIAN: Katia Moretti  
DIRECTOR: Joan Font and Rosa Diaz

SHOW IN ARTISTIC RESIDENCY AT

