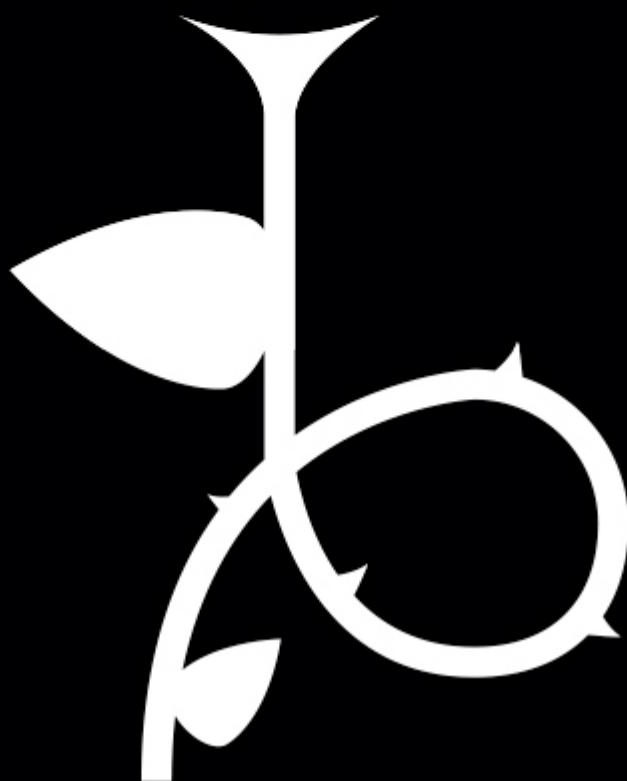


# DOSSIER

Hilos



Premio Nacional de las Artes Escénicas para la Infancia y la Juventud 2011

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*2016 Feten Awards (children's theater fair) Best Actress and  
Dramaturgy.*

## **SYNOPSIS**

We come into the world united by the umbilical cord that ties us to our mother in a unique bond. What happens to that thread later on? The cord is cut when we are born but the bond created between mother and child remains, like an invisible thread.

This tale is the story of my mother, a woman full of life, who gave birth to fourteen children linked to her by a thread.

A tale of her threaded braids when she was a girl and the threads that unraveled over time. Of the invisible threads that created an inseparable bond with her family.

Of the threads she created between her children and herself, and the heritage she left us so we could weave our own threads.

## **CAST AND CREW**

Direction: Joan Font and Rosa Díaz

Actress: Rosa Díaz

Dramaturgy: Rosa Díaz e Itziar Pascual

Creative advise: Noelia Rosa

Set design: Davide Scata

Set construction:

Miguel Velasco, Davide Scata y Carlos P. Maldonado

Lighting and sound engineer: Katia Moretti

Pop Up: Imbar Guerra

Wardrobe: Laura León

Lighting design: José Diego Ramírez y Juan Felipe Tomatierra

Music: Ángel Pereira

Sound edition: Iván Monje

"Mayos" (flokloric voices): Manuela Molina and Carmen Guerrero

Magic advice: Miguel Puga "MagoMigue"

Technical audiovisual desing: Visualestama

Video edition: Pablo MaBe

Photographic archive: Adolfo Díaz

Photography: Gerardo Sanz

Graphyc desing and web: Colectivo Verbena

Promo video: La Buhardilla

Production: La Rous Teatro and the Agencia Andaluza de Instituciones Culturales

Especial thanks to:

my daugther Iris, my family: brothers and sisters, for their help and unconditional support. To Encarna de las Heras, Susana de Uña, Carlos Aladro, Tete, Ramón Hipnotic. To Teatro Coliseo de Palma del Río. At every person who were near the project supporting our work.

The Threads creation residence was done at: Sala El Apeadero, Sala Miguel Hernández de Sabadell, Teatre La Colmena de Santa Coloma de Gramenet.



## GENERAL INFORMATION

Premier Teatro Cánovas, Málaga

Recommended aged: from the 7 years.

Running time: 1 hour

## MINIMUM STAGE SIZE

Width 9m, Depth 6m, Height 5m

The lighting and sound control must be in the same place because it is doing for the same person.







## **TECHNICAL REQUIREMENTS**

Load-in and set dressing: 6 hours Load-out: 1 hour Assistant personnel required: 1 electrician/FOH technician and 1 stage hand, plus personnel for loading in and out.

Sound and light engineer: Katia Moretti +34617573321 teilumino@gmail.com

## **LIGHT**

Power supply for lighting: 30.000 W

33 ch dimmer

2 gobo holder size B (for cuts 25/50)

16 1000W cuts 25/50 with holder

5 profiles 15/30 of 1000W with filter holder

8 pcs 1000W with visors and filter holder

6 lighting boom

Direct and DMX 3 tips for the 4 leds torque rod against

Direct and DMX 3 tips for projector shutter proscenium

The company provides:

4 par led 30w

1 spotlight for shadows

## **SOUND**

PA equipment and monitors

## **TRAMOYA**

Black camera

Stage curtain

Mask to 7m

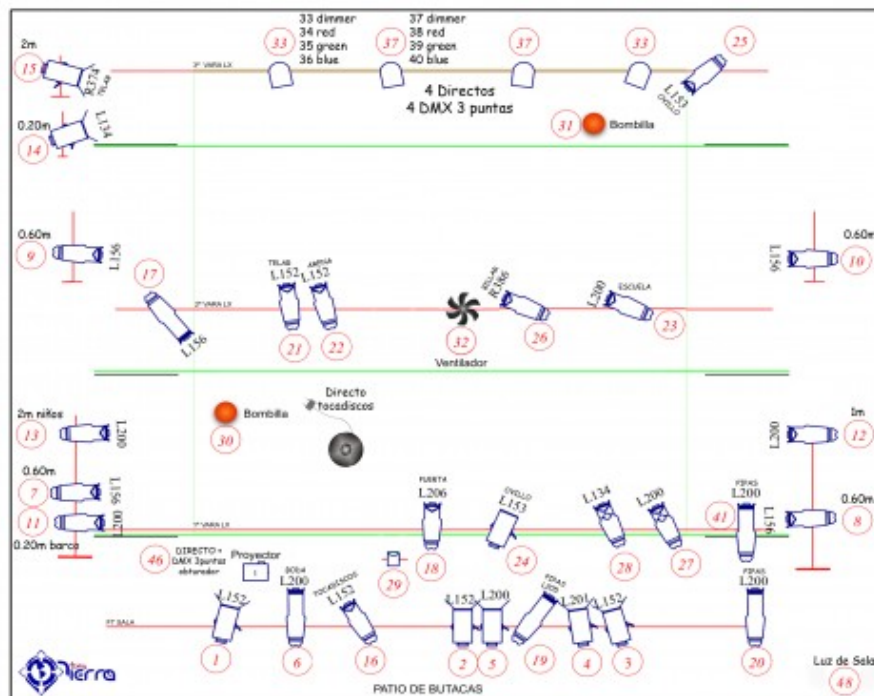


## LIGHT PLANE

## "Hilos" Compañía La Rous de Rosa Díaz

www.larousteatro.es 958 070656 - 619 420026

diseño de iluminación: Jose Diego Ramirez y Juan Felipe Tomatierra  
técnica en gira: Katia Moretti (+34) 617 573321 [teilumino@gmail.com](mailto:teilumino@gmail.com)



## ILUMINACION

33ch de dimmer  
30.000w de potencia  
todos los focos con viseras  
y portafiltros.  
6 torres de calle.

Enchufe directo para el proyector  
a proscenio.

Señal DMX 3 puntas para los leds  
y obturador del proyector.

Cable Dmx necesario.

**SONIDO**

Equipo de PA y monitores  
La compañía aporta ordenador.

**MAQUINARIA**







Cámara negra, aforo a la italiana.  
Telón de boca.

Aforo primera pata a 8m,  
segunda 7m, tercera y cuarta 6m.  
Talon de fondo de la compañía a  
4.5m dando protección.

**LA COMAPNIA APORTA**

4 par led,  
proyector y cableado,  
maquina de humo,  
ventilador en la vara central.  
maquina de lluvia de pipas,

Tiempo de montaje: 6 horas  
Imprescindible oscuridad  
total en la sala.

LEVISSA		48 CANALES		
Cant.	Simbolo	Nome	Variazione	Notizie
18		PK 25/50	1000	2 porta gas
8		PK 18/38	1000	
8		PC	1000	con viti
4		FAR LED	30	La sposta la CIA.
1		MINI PC	208	La sposta la CIA.
1		PROTECTOR		La sposta la CIA.





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DISTRIBUCIÓN

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